

## Mythology Study Guide

### Part 5: Dreams and Myths, pp. 605-608

What are Otto Rank's three possible explanations for the widespread similarities among myths? Which does he consider the most likely? Why?

How do dreams fit with Rank's position regarding myths?

What does Jung believe to be the function of the unconscious?

What views does modern science offer regarding dreams?

What is the connection between R.E.M. sleep and dreams?

### Chapter 34: Man and His Symbols, pp. 609-617, 621-628

Define the following terms: anima, animus, archetype, motif, Shadow, Self

What is the collective unconscious? What purpose does it serve?

What are Jung's views regarding dreams?

How does Jung's view of the hero differ from Rank's?

Why are motifs important in the study of archetypes?

What does Jung stress as being vital to our understanding? Why?

What is the process of individuation?

How can the negative/positive influences of the mother affect a man's anima?

What are examples of the four stages of the development of the anima?

What are examples of the negative animus in women?

What are examples of the four stages of the development of the animus?

What is the Cosmic Man?